QUEEN'S UNIVERSITY

SCHOOL OF THE FINE ARTS

SECOND CONCERT

by the

SUMMER SYMPHONY ORCHESTRA
THE SCHOOL OF BALLET
and the
SUMMER SCHOOL GLEE CLUB

GRANT HALL
TUESDAY, AUGUST 14TH, 1945, AT 8.30 P.M.

Director of Ballet: Miss Bettina Byers

Conductor: Leslie R. Bell.

PROGRAMME

God Save the King

I. Excerpts from ORPHEUS.

An Opera with Ballet by Christoph Von Gluck (1714-87).

Orpheus, weeping at the tomb of his beloved Euridice, is granted permission by the gods to go to the lower world and bring her back. The condition is made that, in doing so, he must not look upon her face until he has returned her to earth. He carries out this stipulation so faithfully that Euridice believes him to be indifferent to her, and at the threshold of freedom, she turns back to the kingdom of the dead. Orpheus bewails his loss, but as a reward for his obedience, the gods decree that Euridice shall be returned to him once more. The plot is an obvious adaptation of the familiar classical myth.

1. Overture.

2. Chorus: "If Here, Where All Is Dark And Silent."

   Orpheus and his friends at Euridice's tomb call upon her to hear their lamentation.

3. Aria: "Go and With Thy Lyre" - - *Dorothy Sage*

   Cupid announces to Orpheus that the Gods have given him permission to go to the lower world.

4. Ballet: Lento.

5. Aria: "On These Meadows Are All Happy-Hearted."
   Florence Nightingale.

   Euridice tells of the freedom from worldly cares found in the after life.

6. Ballet: Lento.
   Flute Solo: - - - - - - - - - *J. Constant*

7. Chorus: "From The Realms of Souls Departed."

   The spirits of the under-world bid Euridice return to Orpheus.

8. Ballet: Andante—Dance of the Blessed Spirits.
   Flute Duo: - - - *J. Constant and C. F. Gummer*

9. Aria: "She Is Gone, And Gone Forever" *Audrey Stinson*
Orpheus bewails his second loss of Euridice.

10. Ballet: Dolce, Con Expressione.

INTERMISSION

II. Suite: London Every Day - - - - - - *Coates*
1. *Tarantelle*: *"Covent Garden."*
2. *Meditation*: *"Westminister."*
3. *March*: *"Knightsbridge."*

III. 1. Berceuse - - - - - - - - - - *Jarnfeldt*
2. Pizzicato Polka (from "Sylvia Ballet") *Delibes*
The Orchestra.

IV. Ballet: The Swan Lake - - - - - *Tschaikowsky*
1. *Prelude.*
2. *Dance of the Swans.*
3. *Hungarian Dance.*
Orchestra and Ballet.

V. Wedding March (from "A Midsummer Night's Dream")
Mendelssohn
The Orchestra.

Acknowledgement

Members of the Band of the Royal Canadian Corps of Signals by kind permission of Col. F. G. Malloch, M.C., V.D., and Bandmaster (WO1) S. T. Cruickshank.

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